

# **PARTS + LABOUR**

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### ***À bout de bras* - Technical Rider**

**Updated:** 2025-09-01

**Contact:** [info@pldanse.com](mailto:info@pldanse.com)

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#### **General**

- This rider is complementary to the contract and must be signed by the PRESENTER.
- Subject to change as the show evolves.

**Show Description**

In this powerful, theatrical solo co-choreographed with Emily Gualtieri, David Albert-Toth is dancer, actor and magician in one. Endowed with an atypical virtuoso physicality, he explores intimate paradoxes through movement, text, and magic. The piece unfolds on an Italian-style stage, with curtains creating infinite blackness for a few moments of illusion.

- Stage à l'italienne
- 1 dancer
- 60 minutes, no intermission

**Touring Team**

- 1 performer
  - 1 choreographer / sound operator
  - 1 technical director (also lighting board operator)
  - 1 rehearsal director / stage manager
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**1. Stage Dimensions**

- Minimum: 25' deep x 45' wide (7.6m x 13.7m)
- Minimum grid height: 20' (6.1m)
- Stage floor must be level, smooth, unobstructed.
- Please note that these dimensions correspond to the full size performance. It is possible to adapt the performance to a specific venue. Contact us for more information.

**2. Venue Technical Plan & Rider**

Presenter to provide, **6 weeks in advance**:

- Accurate to-scale CAD/Vectorworks drawings (plus PDF) of floor plan, grid, rigging, elevations, seating.
- Full venue information: equipment inventory, loading dock, dressing rooms, etc.

**3. Front of House**

- 60 minutes, no intermission.
- House opens ≤15 minutes before show.
- No latecomers admitted.
- Post-show talkbacks must be agreed in advance.
- Program notes supplied electronically by COMPANY.
- Additional promo displays subject to discussion.
- **Performance includes brief nudity.**

## 4. Masking

- Italian or German masking acceptable.
- Required:
  - Upstage black curtain
  - Main house curtain
  - Black Marley dance floor + tape (provided by Presenter)
- Performer requires:
  - Complete and unobstructed access from the side wing to behind the upstage black curtain
  - Room for a quick change in the side wing (table, chair and light)

## 5. Set

### Provided by Company

- 2 x MYLAR Rain curtain (22'W x 19'H each) [SEE REFERENCE](#)
- White tissue-paper confetti
- 3 small fans
- Magic trick accessories

### Provided by Venue

- Lift or ladder to access ceiling
- 1 free-standing fan (see reference photo)
- 1 black chair (see reference photo)
- Pipes for rigging (as required)
- Tape, rope, rigging materials



## 6. Rigging

- Overhead grid system or fly bars/beams with cheeseboroughs, pipes, rigging points, tape.
- Must be safely accessible.
- Grid/pipes should be able to move up/down for scenography.
- Details confirmed in advance with COMPANY.

## 7. Lighting

### By Company

- Show file for ETC Ion (contact if unavailable).

### By Venue

- ETC Ion console
- 90 x 2.4k dimmers
- 6 x ETC Source4 19°
- 4 x ETC Source4 26°
- 12 x ETC Source4 50°
- 26 x ETC Source4 Zoom 25–50°
- 31 x Strand Fresnel 6" 1kW
- 10 x PAR ETC MFL
- MDG Atmosphere hazer
- 14 floor bases
- 2 booms (16')
- See attached plan

## 8. Audio

### By Company

- Mac computer

### By Venue

- Sound console (16 in / 8 out minimum)
- 1 wireless SM58
- 1 DI
- 1 PZM mic
- 1/8" → 1/4" jack cable (computer to console)
- House system: FOH L+R, center, subs, surrounds, stage monitors
- XLR cables as needed
- See plan in Annexe

## 9. Stage Management

- Station facing stage
- 5 x Clear-Com units
- Desk lamps
- 1 technician stagehand on Clear-Com during show

## 10. Costumes

- Access to laundry room with sink
- Steamer, washer, dryer
- Costumes laundered after each performance
- Dresser for prep and laundry appreciated

## 11. Dressing Rooms & Hospitality

- Clean, ventilated dressing room with:
  - Shower, toilet, disinfectant gel, box of surgical masks
  - Reserved for dancer + authorized personnel only
  - Clean towels
- Hospitality appreciated:
  - Fresh fruit, cereal bars, chocolates, nuts
  - Water, coffee/espresso with sugar, milk, honey
  - Assorted teas
  - Microwave, dining area with utensils/plates/cups
  - 6 - 12 beers (pilsner or lager) + non-alcoholic beer

## 12. Stage Access

- Dancer requires access minimum 2 hours pre-show.
- If stage is open to public prior to performance, provide warm-up studio.

## 13. Example Schedule

### Day 1

- 9:00–13:00 Light & sound setup
- 14:00–18:00 Focus
- 19:00–22:00 Focus & levels

### Day 2

- 9:00–13:00 Sound check, levels
- 14:00–17:00 Cue-to-cue / dress rehearsal
- 18:00 Show call
- 20:00 Performance

*Schedule adapted per venue/show time.*

## 14. Crew Call

### Setup

- 1 electrics + 1 head
- 1 sound + 1 head
- 1 stagehand

### Show

- 1 technical coordinator + 1 stagehand
- 1 dresser/cleaner

### Strike

- 2 hours with 4 technicians (company equipment only; excludes venue reset).
- Crew calls subject to local union rules.

## 15. Parking

- Safe, accessible parking close to venue required.

## 16. Contact

### **PARTS+LABOUR**

Artistic Directors: David Albert-Toth & Emily Gualtieri

General inquiries: [info@pldanse.com](mailto:info@pldanse.com)

### **Production Director:**

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