



GRAND PONEY

ON/OFF – Technical Rider

UPDATE : 16-06-2023

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ON/OFF is a choreographic work featuring five performers on an imposing treadmill.

PERFORMANCE :

- Italian stage
- 5 performers
- 55 minutes

9 PERSON TOUR TEAM :

- 5 performers
- 1 choreographer
- 1 rehearsal and touring director
- 1 technical manager
- 1 technician and LX manager

1. STAGE DIMENSIONS (PLAYING AREA)

- Minimal dimensions : 25' deep x 30' width (7.6 m x 12.2 m)
- Minimum ceiling height : 18' (5.5 m)
- The stage must be level and without unevenness.

Please note that these dimensions correspond to the entire work, but can be adapted to suit a particular context. Please contact us for further information.

2. FLOOR PLAN AND TECHNICAL SPECIFICATIONS

The programmer agrees to send a detailed floor plan and technical estimate to the producer upon request.

3. ELECTRICAL NEEDS

The central scenic element of the show requires a 220 V power supply. Our connection options are Cam Lock or "stove socket" connectors. Access to this source must be located within a maximum radius of 30' from the center of the set, in the distance.

Two 110V - 15A circuits on the set, 70 dimmers (minimum) and two DMX lines are also required for the functionality of the lighting plan. (See appendix A and plan)

Please contact us for further details.

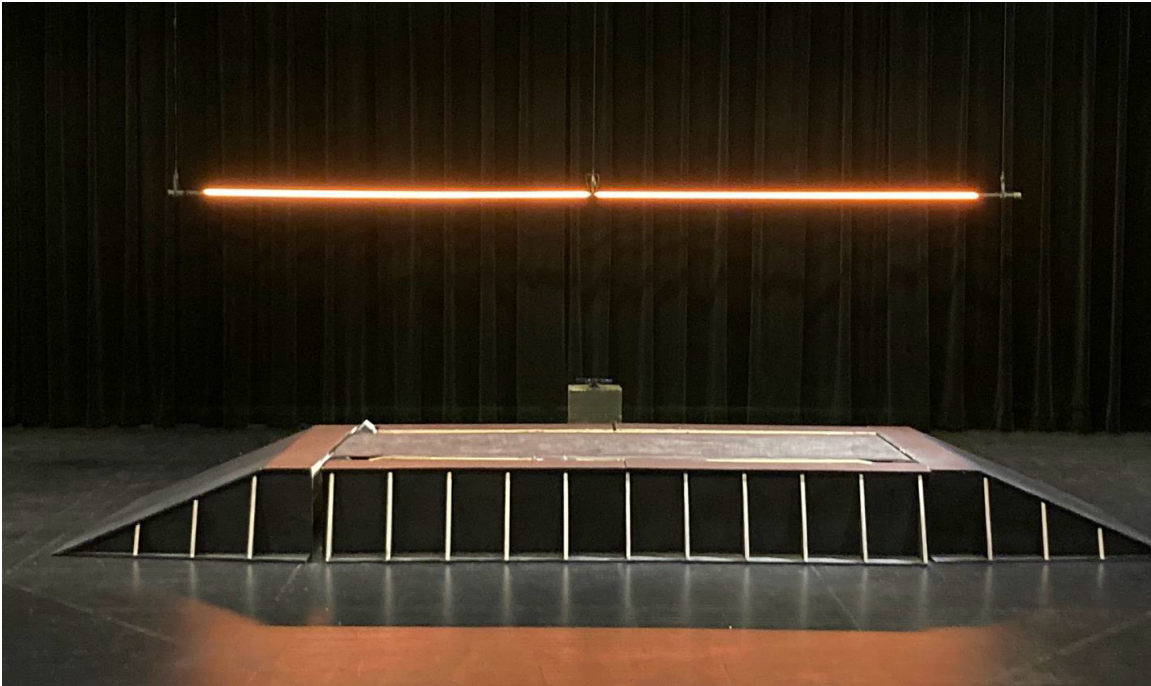
4. STAGE DRESSING

- Black, Italian style
- Friezes and pendillions (see plan)
- Background curtain
- No dancefloor required
- Note : no wires must run across the floor between the pendrillons

5. SCENIC ELEMENTS

Provided by Grand Poney :

- 1x treadmill 40" x 150"
- 2x LED bars ; 10' each



6. HANGING

A 24' long steel sub-perch is required to install two magnetized LED bars at a height of 8' from the stage floor (see plan).

Ideally, this sub-perch would be installed using cables, not chains.

7. LIGHTING

Provided by Grand Poney :

- 2x LED bars 10' (magnetized) with DMX controller and power supply
- Lx console : Node ENTTEC on Mac computer
- DEL devices integrated into the decor

Provided by the theater :

- A 50-channel DMX hole, ideally in addresses 400 to 450
- A minimum of 70 1.2 kW dimmers
- 1x fog machine with CO2 cylinder
- Gelatins shown on plan
- Wiring (electrical and DMX), adapters and equipment required for complete connection.
- : DMX line (XLR3 connector) on LED bar carrier
- : DMX line (XLR3 connector) center stage garden (See Appendix A)
- **Network wire (RJ45) between control room and back of stage :**
Cat5 or higher, stable connection

8. SOUND

Provided by Grand Poney :

- 2x Sound Cards, stereo outputs, ¼" jack
- 2x Mac computers

Provided by the theater :

- 1x SM58 on-stage wireless microphone
- 1x SM58 wired microphone in control room
- 1x Diffusion system adapted to room capacity :
 - 2 FOH L+R
 - Sub Bass
 - 2 on-stage monitors

9. RÉGIE

- Space in front of stage with AC and power strip
- 2x Clear-com so that the control room can communicate with the set
- 2x control lamps

10. LODGES

Dressing rooms must be equipped with showers and toilets, with easy access to the performance area, and be reserved for the exclusive use of dancers and authorized personnel. Clean towels must be provided by the presenter.

Fresh fruit, cereal bars, chocolates, nuts, access to fresh water, a coffee or espresso machine with coffee, sugar, milk and honey, various teas and herbal teas, access to a microwave, a dining area with utensils, plates/bowls, glasses, cups, sink and drying rack.

- Access to a laundry room with sink, washer and dryer.

11. ACCESS TO THE STAGE

Dancers must have access to the stage at least two hours before the performance. If the stage is open to the public during this period, dancers must have access to an adjoining warm-up area.

12. LOADING DOCK ACCESS

If the stage is not level with the loading dock, access by freight elevator is required. In all cases, a 144" x 32" cart weighing 300 lb must be able to roll from the truck to the stage. A dolly for transporting a few crates would also be appreciated.

13. ASSEMBLY - DISASSEMBLY

ASSEMBLY (decor and pointing) *

4 hours with 4 technicians: among these, a sound engineer and a lighting engineer are required for connections and assignments. This excludes hanging the lights, which must be done before the Grand Pony team arrives.

DISASSEMBLY *

1 hour with 2 technicians.

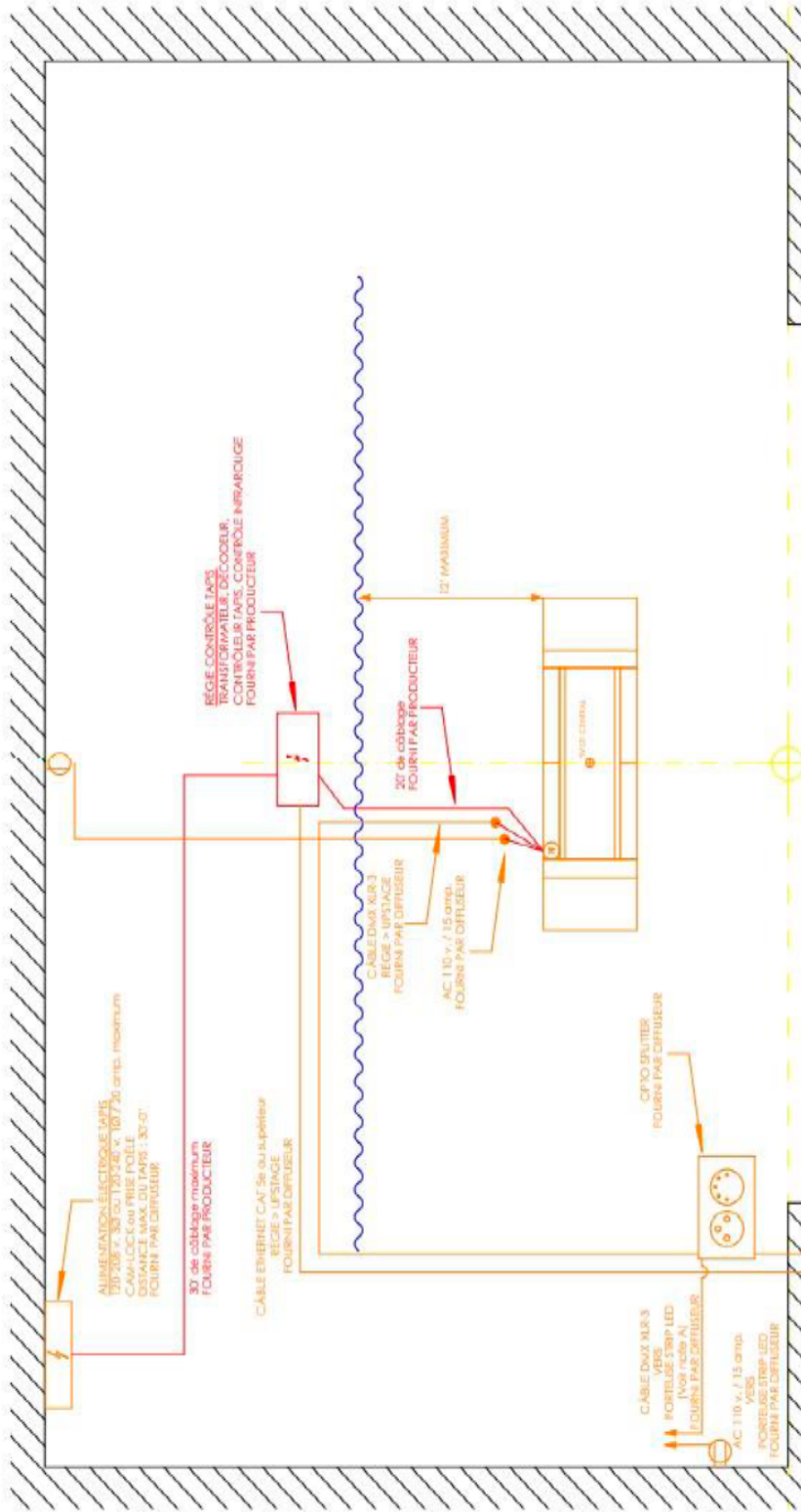
This time estimate applies to Grand Pony equipment only.

* Assembly and dismantling times may vary according to local regulations and conditions, as well as available access roads.

14. PARKING

A 16' cube truck and a 6-passenger van require access to adequate, safe parking close to the venue.

APPENDIX A



SPECTACLE : ON-OFF	PLAN : ALIMENTATION ELECTRIQUE ET DMX REV. A
COMPAGNE : Grand Paréy	MISE EN SCÈNE : Jacques Poulin-Denis
DIRECTION TECHNIQUE : Jean-Marie Gaudin (450) 502-4006 jmgaudin1959@gmail.com	ÉCHELLE : NON-APPLICABLE
DESSINÉ PAR : Julien L'Allaire bobivert	FORMAT PAPIER : 8 1/2" x 11"
DATE DU DESSIN : 2023-04-01	PAGE : 1 de 1