

Ebnflóh – La probabilité du néant

(Adapted version without video)



TECHNICAL RIDER

December 2023 version

CONTACT

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TOURING TEAM

- 1 General Director / Choreographer
- 1 Stage Manager
- 1 Touring Production Manager
- 1 DJ/musician
- 8 dancers

GENERAL INFORMATIONS

- It should be noted that the audience will enter with the dancers on stage. We request that any public announcements be made beforehand in the lobby.
- Duration of the performance: 1 hour without intermission.

STAGE

Required dimensions :

- Width: 42' (13m)
- Depth: 42' (13m)
- Height: 20' (6m)

Dressing:

- No dressing
- Cyclorama in the background
- We will need two wings to close the sides of the cyclorama.

Floor/Stage:

- The performers dance directly on the stage floor, so we request a thorough cleaning of the stage for their safety.
- No dance mats can be used for the safety of the dancers.

SET

The set consists of:

- 1 cyclorama 40' wide by 20' high.
- 1 boom bar (see Plan Lx)

We request that the presenter provide:

- A white or cream-colored cyclorama for video projection, 40' wide.
- The cyclorama should be at least 32', ideally 40', to adequately cover the sides with the wings.

LIGHTING

The following inventory is subject to change based on the venue's inventory. Audience lighting must be controllable from the lighting console.

We request that the presenter provide:

- 111 dimmers
- 28 Leko variable focus 15/30
- 11 Leko variable focus 25/50
- 1 Leko 19-degree
- 8 Leko 26-degree
- 10 Leko 36-degree
- 19 Fresnel 1k
- 8 Fresnel 2k
- 29 PAR Wide
- 1 Aurora cyc 2 or equivalent
- 32 Floorbases
- 3 boom bases
- 3 pipes 3'-4"
- 3 pipes 12'

The company will have:

- 1 Laptop with ETC Nomad 1K + Gadget II (able to connect ArtNet, sACN, and/or 2 DMX universes);

SOUND

Sound is managed by the musician on stage.

The presenter must provide the following equipment:

- A main high-fidelity sound system suitable for the venue (minimum capacity of 96 dB(A) at the control desk).
- 4 monitors to cover the stage, mounted above the stage.
- Two balanced XLR inputs, Left and Right (the musician on stage will provide the feed).
- A table 3' x 4' with a minimum height of 3'.
- 1 Crown/AKG PCC 160 or PZM (or equivalent) microphone to amplify the performers (not necessary in small venues).

- If there is an arrangement for a public discussion after the performance, microphones should be provided to facilitate this.

The company will provide the following equipment:

- Mac laptop (Serato software)
- Roland DJ-808 console

CONTROL BOOTH

The lighting control is managed by the stage manager at the control booth. The sound and video control is managed on stage by the musician. A clear-com system is required both at the control booth and on stage.

The company will have:

- Mac Pro with QLab for video with HDMI port

DRESSING ROOMS AND COSTUME

The presenter must provide:

- 1 dressing room (men) for 2 people with chairs, counter, and mirrors.
- 1 dressing room (women) for 6 people with chairs, counter, and mirrors.
- Towels for 8 people.
- Costume rack in the dressing rooms.
- Green room with water, juice, and healthy snacks.
- Access to a washer and dryer.

PARKING

The presenter must provide parking for the company members' vehicles. The company strongly encourages its members to use eco-friendly transportation options to reduce greenhouse gas emissions, such as active transportation, public transit, and carpooling. Outside of the Greater Montreal area, we will likely arrive with a large van.

SETUP SCHEDULE

A pre-setup is requested, including pre-hanging and removal of the dressing, the day before Day 1.

Day 1:

- 9:00 AM to 1:00 PM – Set up the set, cyclorama, and install the sound.
- 1:00 PM to 2:00 PM – Lunch break
- 2:00 PM to 6:00 PM – Focus

- 6:00 PM to 7:00 PM – Dinner break
- 7:00 PM to 10:00 PM – Focus and pre-intensity for lighting

Performance Day:

- 9:00 AM to 1:00 PM – Sound and lighting intensity (choreographer + 2 to 3 dancers as crabs)
- 1:00 PM to 2:00 PM – Lunch break (Dancers' warm-up on stage if permitted)
- 2:00 PM to 3:00 PM – Spacing
- 3:00 PM to 5:30 PM – Cue to Cue / Rehearsal
- 5:30 PM to 6:30 PM – Dinner break
- 6:30 PM to 7:30 PM – Show call
- 7:00 PM to 7:30 PM – Dancers on stage
- 8:00 PM to 9:00 PM – Performance
- 9:10 PM – Strike