

# **GRAND PONEY**

## **PUNCH LINE – technical rider**

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### CONTACT

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# PUNCH LINE – TECHNICAL RIDER

## PERFORMANCE :

- Front facing or proscenium stage.
- 1 performer
- Duration approximately 50 minutes

## COMPANY

- 1 performer
- 1 rehearsal director
- 1 technical director

## HOST

- The venue must provide a dressing room with shower and clean towels.
- Water, juice, nuts and fruit should be available at all times.
- During rehearsals and performances, ice must to be available at all times.
- A health professional such as a Physiotherapist or Osteopath should be on call at all times, in case of injury during rehearsal or performance.

## STAGE

- Minimum stage dimensions : 20' deep x 20' wide. (6 m x 6 m) \*
- Minimum grid height : 18' (5.5 m)
- The stage must be levelled.
- The stage must be cleaned before all performances.
- The temperature on stage be adjusted according to dancer's request. No ventilation should be used during the performance.
- The stage must be unencumbered. Dance marley is not necessary but floor surface must smooth and clean.
- German masking (black vertical side curtains hanging flat) and a black velvet backdrop are required.

\* Please note, these dimensions may be adapted to certain other settings. Please contact Grand Poney for more information.



# PUNCH LINE – TECHNICAL RIDER

## STAGE PLANS AND TECHNICAL RIDER

The presenter agrees to provide a plan and a side view of the stage and audience (in DWG, DXF format or printed at 1/4" = 1'0" scale) at least two weeks before the performance.

## COSTUMES NEEDS

- The presenter must provide a steamer before each performance.
- The presenter must provide a washing machine to clean the costumes after each performance or rehearsal.

## ELECTRICAL AND LIGHTING NEEDS

The presenter must provide the following equipment:

- 36 dimmers 2.4K
- 5 Lekos 25°x50° (ETC S4 750W)
- 6 Lekos 36° (ETC S4 750W) .
- 12 Lekos 50° (ETC S4 750W) .
- 4 fresnels 1K (PC)
- 12 Colorado 1 Solo
- 3 vertical booms (6 ft / 2 M)
- Colors and frames
- 1 hazer machine
- 3 moving lights 330 Spot \*

\* The moving lights may be rented by the company if needed.

## SOUND NEEDS

The presenter must provide the following equipment:

- 1 Yamaha 02R / 01V or equivalent.
- 1 sound system (Left-Right and subs) able to run at 100 dB without distortion.
- 2 stage monitors on separate mix.
- 2 mono jack to male XLR adapters
- 1 SM58 microphone with a 50' cable
- A clearcom system between the control room and the backstage.



# PUNCH LINE – TECHNICAL RIDER

## TECH BOOTH OPERATION

- Tech booth should be centered in the audience.
- Sound and lighting boards must be positioned next to one another
- 1 clearcom system must be provided to allow communication between tech booth and back stage.

## TYPICAL SCHEDULE

\* Prehang required

- 9 am Lighting and sound set-up
- 11 am Focus
- 1 pm Lunch break
- 2 pm Soundcheck and adjustments
- 3 pm Lighting intensities
- 4 pm Cue to cue
- 5 pm Adjustments
- 6 pm Dinner break
- 7 pm Pre-sets
- 7:45 pm Doors open
- 8 pm Show
- 9 pm Strike

## STAFF

- Set-up and strike: 2 lx + head
- 2 stagehands
- 1 head sound

## SHOW CALL STAFF

- 1 Technical director

**Crew calls are subject to change and will adapt to local union rules.**

## OTHER

- The performer enters the stage after the audience is seated.
- Doors may open 20 to 15 minutes before show time.
- This technical rider is part of the contract between the presenter and the company.

