

*EbnFlöh*  
Dance Company

# LA PROBABILITÉ DU NÉANT



# LA PROBABILITÉ DU NÉANT

2021 • 60 minutes  
8 dancers & 1 musician

La Probabilité du Néant (“The Probability of Nothingness”) is Spicey’s most ambitious creation to date. Will indifference to the Other be our downfall? Are we spectators or accomplices, as we witness extreme situations that are leading us to the edge of the abyss?

La Probabilité du Néant blurs perspectives, questioning the chances and choices of existence. In this moment of edgy stasis, eight powerful virtuosic dancers expose their singularity with deep confidence and ferocious commitment, propelled by electrifying music and video: **Banks, Bibiman, Jigsaw, Kiddi, Kosi, Tealeaf, Hurricane Tina** and **Rawss**. The remarkable composer, DJ and hip-hop producer, **Shash’U**, is also on stage.

Intense and emotional, La Probabilité du Néant highlights our tremendous capacity for resilience and resistance.

DANSE  
DANSE

World Premiere | October 5-9, 2021 | Danse-Danse | Théâtre Maisonneuve, Place des Arts, Montreal.  
La Probabilité du Néant will be revived at The Dance Centre, Vancouver, from December 7 to 9, 2023.

## An Ebnflöh production

### Choreographer & artistic director:

Alexandra ‘Spicey’ Landé

### Dancers & creative collaborators:

- Nindy Banks
- Ja James ‘Jigsaw’ Britton Johnson
- Jaleesa ‘Tealeaf’ Coligny
- Kosisochukwu ‘Kosi’ Eze
- James-Lee ‘Kiddi’ Joseph
- Christina ‘Hurricane Tina’ Paquette
- Alexandre ‘Bibiman’ Philippe-Beaudoin
- Elie-Anne ‘Rawss’ Ross

### Compositeur, performer & sound designer:

Richard ‘Shash’U’ St-Aubin

### Rehearsal director & coach:

Frédérique ‘Pax’ Dumas

### Lighting:

Leticia Hamaoui

### Costumes:

Polina Boltova

### Set designers:

Alexandra ‘Spicey’ Landé and Leticia Hamaoui

### Artistic advisor:

Helen Simard

### Dramaturgy:

Mathieu Leroux

### Video director:

Alexandra ‘Spicey’ Landé

### Artists in the video:

Vladimir ‘7Starr’ Laurore, Richard ‘Shash’U’ St-Aubin

### Video advisor:

Marlene Millar

### Acting coach:

Étienne Lou

### Outside eyes:

Frédérique ‘Pax’ Dumas, Natasha ‘Tash’ Jean-Bart  
and Jean-Edouard ‘Sangwn’ Pierre-Toussaint

### Technical director:

Jurjen Barel

### Creative residencies:

- Danse Danse (MAC et Cinquième Salle)
- CCOV – Centre de Création O Vertigo
- Circuit-Est centre chorégraphique
- Agora de la danse
- Danse à la Carte chez Par B.L.eux
- Zab Mabougou/compagnie danse Nyata-Nyata
- Mandoline Hybride-Salon58

### Coproduction - recording of the show:

SIT – Scènes Interactives technologiques



01



02



03



04



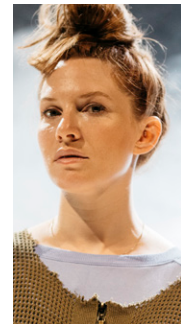
05



06



07



08

## Dancers and creative collaborators

### 01 - Nindy Banks

Nindy Banks has a B.A. in dance from UQAM, and for over a decade trained in Montreal and the United States with pioneers in various street dance styles, particularly hip-hop and krump. She recently gave a remarkable performance in *Papillon*, a piece by Helen Simard (We All Fall Down), and has danced in three different Ebnflöh shows.

### 02 - Ja James 'Jigsaw' Britton Johnson

'Jigsaw' has been dedicated to the art of dance for over 15 years. A versatile performer, he has a deep knowledge of many styles, including hip-hop and krump, a form where he is renowned as one of Canada's best. He was recently seen in Sovann Rochon-Prom Tep's *Un temps pour tout*, presented at FTA 2020 and on tour. *La Probabilité du Néant* is his third collaboration with Ebnflöh.

### 03 - Jaleesa 'Tealeaf' Coligny

'Tealeaf' has undergone rigorous training, particularly in hip-hop and krump, with several Montreal and New York pioneers. She is deeply inspired by all aspects of hip-hop culture, an interest she has pursued from a very young age. She performed recently in an original version of *Children of Chemistry* by Sébastien Provencher, a Danse Danse presentation for pedestrians performed in the windows of the 2-22 building in Montreal. She has danced in three Ebnflöh shows.

### 04 - Kosi Eze

Born in Nigeria, Kosi is a multi-talented dance artist. She began her apprenticeship in various street dance styles in 2012. Eager to promote emotional intelligence through dance and to pass on dance practices to future generations, she has shared her vision around the world (The Alvin Ailey School, O2 Forum, etc.). This is her first collaboration with Ebnflöh.

### 05 - James-Lee 'Kiddy' Joseph

'Kiddy' started dancing hip-hop in 2009 at the Montreal studio Urban Element. He was quickly fascinated by the form and its culture. After working hard on his art, he took a liking to teaching, travelling across Quebec to pass on his passion, from Montreal to the North Shore via Abitibi-Témiscamingue. *La Probabilité du Néant* is his first collaboration with Ebnflöh.

### 06 - Christina 'Hurricane Tina' Paquette

An artist well versed in the bgirling/bboying style, 'Hurricane Tina' has a B.A. in dance from UQAM, and combines various dance techniques in her performances. She has been with Ebnflöh since its inception, and has also collaborated with several other companies. Involved for the past few years with 100Lux, an organization that supports street dancers, she became its co-director in 2021.

### 07 - Alexandre 'Bibiman' Philippe-Beaudoin

'Bibiman' is an artist who embraces love and self-exploration through movement, especially popping, a style he has been exploring and refining for 15 years. Renowned in major international competitions his improvisational style, he is also a member of Funny Bones Crew and Funky By Nature. This is his second collaboration with Ebnflöh.

### 08 - Elie-Anne 'Rawss' Ross

'Rawss' was introduced to popping in 2006. She trained in Montreal and internationally with different pioneers, then decided to develop her own style. She is one of the few women in Canada who specialize in popping. In 2016 she obtained a bachelor's degree in dance from UQAM, and joined Symbiotic Monsters the following year. She continues to evolve as a performer and creative artist. This is her third show with Ebnflöh.



**Composeur, performer  
& sound designer**

**Richard 'SHASH'U' St-Aubin**

Afrofuturist B-Boy, remix alchemist, legit funk phenomenon... Montreal's Shash'U was only 9 when he began to play the drums and then turned to electronic music composition in his late adolescence. After a few years practicing various forms of street dance, he adopted the turntables. He would soon develop a unique signature sound thanks to his mixture of avant-garde hip-hop, funk, r&b and electro acoustics. Shash'U has been invited to prestigious events (SXSW-Austin, Juste Debout-Paris, Low End Theory-LA, etc.), and he has collaborated with several major hip-hop and electro beat artists (Kaytranada, Chromeo, Youssoupha, Gilles Peterson, etc.). An early collaborator with the Ebnflöh dance company, he has taken part in all its creations. He has also composed music for the Bboyizm dance company and the La Tresse and FRGMNT collectives.



# WHAT THE MEDIA SAY

(excerpts)

---

"Spicey works with language that is very close to hip-hop, but knows how to skillfully bring it into new zones, adding texture with more choreographed portions that still leave room for some improvisation, thus allowing the performers to flaunt their colours. **It is movement of constant contrasts:** suspension/acceleration, separation/bounce-back, fluidity/rigidity, waxing/waning, a constant oscillation between several states, as though trying to escape from the nothingness evoked in the title, a land of indifference, of disinterest in the other and the world at large, a place that threatens at any moment to swallow us whole.

**Her artistic approach is rich with reflection and perception,** and it is that particular, very sharp look at the world that makes her works stand out, as does her skilled handling of the tropes of street dance that she transposes to the stage. And it is no small task for the performers to come to terms with this new, more formal and structured environment but they do, **with resilience and an impressive display of talent.** (...) Here is an artist who has something to say, and who most certainly has more surprises in store."

– La Presse, October 7, 2021

"This **ambitious hip-hop show** (...) is **electrifying**. Eight street dancers share the large stage of Théâtre Maisonneuve with the audience, and that close proximity skillfully plays with our discomfort (...). **Powerful.**

– Journal Métro, October 8, 2021

"Alexandra 'Spicey' Landé has done **a remarkable job**. The piece plunges into our lives of isolation, pulling us toward that inexorable desire to share and experience moments together, all the while keeping in mind that something irreparable has happened, something that will leave an indelible mark. Personally, I found **the performance exceptional.**"

– PatWhite.com, October 8, 2021

---



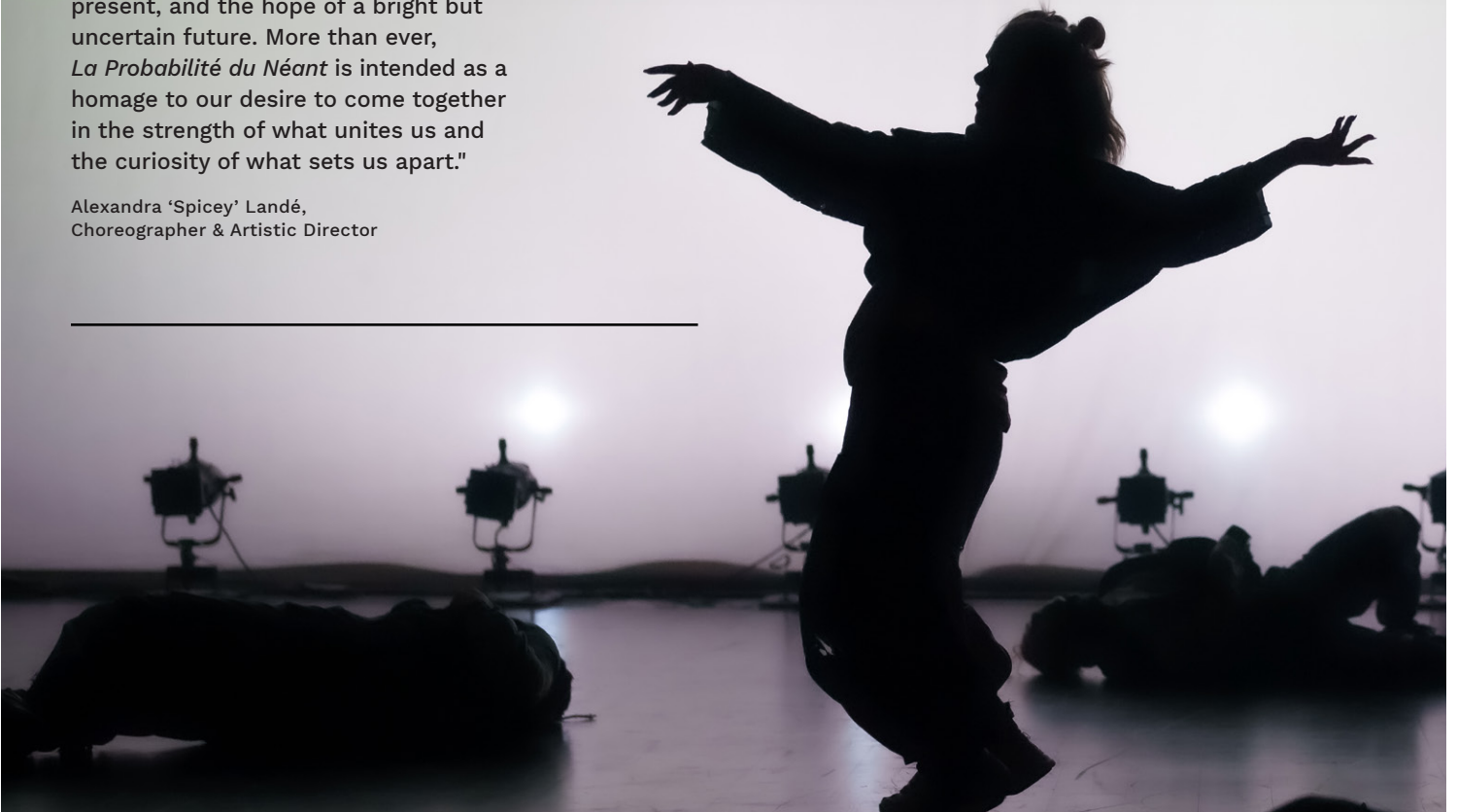


---

"This work, begun in January 2020, was built on a dissolving past, a suspended present, and the hope of a bright but uncertain future. More than ever, *La Probabilité du Néant* is intended as a homage to our desire to come together in the strength of what unites us and the curiosity of what sets us apart."

Alexandra 'Spicey' Landé,  
Choreographer & Artistic Director

---



TEASER

# LA PROBABILITÉ DU NÉANT



# EbnFlöh

Dance Company





---

## ALEXANDRA 'SPICEY' LANDÉ

Choreographer &  
Artistic Director



**Montreal choreographer and major figure in hip-hop dance in Quebec, 'Spicey' began her career as a choreographer in 2005. She first developed a passion for hip-hop as a young girl in the 1980s. That symbiotic connection to dance and hip-hop culture is a dominant presence in her choreography, and constitutes the very essence of her artistic style.**

'Spicey' began her career as a performer and teacher. As an independent choreographer she presented three pieces in Quebec prior to 2015, including **Retrospek** (2008, 9 performers), which influenced a generation of Montreal street dancers. She was awarded the Rideau-Entrées en Scène Loto Québec bursary in 2009, and *Retrospek* was then presented in twenty different venues across the province. At the same time **the Bust A Move Festival** that she founded (2005-2015) became the biggest street dance competition in Canada. The TOHU arts venue became its co-presenter in 2010.

Eager to further expand her artistic aspirations and to actively promote street dance and its performers, 'Spicey' founded the **dance company Ebnflöh** in 2015. With the support of collaborators and peers, her approach to hip-hop as choreography evolved, becoming more exploratory, radical and authentic. Faithful to intention and form, she continued to pursue research and experimentation. Music, theatre, cinema and visual arts have been sources of inspiration for her choreography, as has her degree in psychology. Her works powerfully probe our social and intimate relationships. In recent years, she has trained in filmmaking for dance.

'Spicey' created **Complexe R** in 2015, a piece for five female dancers inspired by our existential obsessions. Presented at the MAI (Montréal, arts interculturels), it was performed in Quebec, Ontario, New York and Amsterdam. *In-Ward*, her 2019 piece featuring six dancers, was awarded "**Prix Révélation**" at **Les Prix de la Danse de Montréal**. The jury emphasized "the power of the choreography" and "an artistic style imbued with depth". The piece was a **finalist for the 35<sup>th</sup> Grand Prix du Conseil des arts de Montréal** and was presented 50 times in Canada, Scotland and Germany from 2019 to 2023.

During the pandemic she created two works for webcasting: ***Hanging by a Thread*** (8 dancers) presented by DanceWorks in Toronto, and the duo ***Ever Endeavor*** – a piece commissioned by the National Arts Centre (#DansEnvol). Danse Danse presented her most recent work, ***La Probabilité du Néant*** (8 dancers), in October 2021 at Place des Arts in Montreal. It will be presented in Vancouver at the end of 2023. She is currently working on a new piece that will be featured at Théâtre La Chapelle in spring 2024, in a co-production with Danse-Cité. She is also directing and choreographing her first dance film entitled ***Le Néant***.

A performer and teacher of hip-hop for the past twenty years, 'Spicey' is regularly asked to teach classes (TransFormation Danse, Concordia University's Focus on Dance Research, Circuit-Est, RQD, etc.), and to judge street dance competitions both here and abroad. She has also worked as a dance coach for Cirque du Soleil (*Michael Jackson: The Immortal World Tour*), and as a choreographer she has collaborated with the Festival Mode & Design (Montreal) and with Radio-Canada. She has been a movement consultant for several theatre productions (Black Theatre Workshop, *Chokola*, etc.), and a guest curator for MAI working with the artists Lara Kramer and Angie Cheng from 2021 to 2025. Deeply committed to supporting street dance, 'Spicey' designs and directs **B-Side**, an event produced by Ebnflöh since 2019. She has served on the boards of several organizations, including Jack of all Trades (JOAT Festival) since 2021, and the Regroupement québécois de la danse as vice-president from 2020 to 2022.

EBNFLÖH | BOOKING |  
AGENCE RÉSONANCES



danse@agenceresonances.com

EBNFLÖH IS A  
MEMBER OF



EBNFLÖH IS  
SUPPORTED BY

**Parbleux**

FINANCIAL SUPPORT



Conseil des arts  
du Canada

Canada Council  
for the Arts



Conseil  
des arts  
et des lettres  
du Québec



CONSEIL  
DES ARTS  
DE MONTRÉAL

Montréal

[www.ebnfloh.com](http://www.ebnfloh.com)



[info@ebnfloh.com](mailto:info@ebnfloh.com)



**Photo credits:**

Cover ; page 2 (01-02-03-06-07-08) ©Melika Dez  
Pages 2 (04-05) ; 3 ; 4 ©Do Phan Hoi  
Pages 5 ; 6 ; 7 ; 9 ©David Wong  
Page 8 ©Shaleen Ladha