

PLAYING HOOKY

TECHNICAL RIDER

**This rider form is an integral part of the contract to which it is attached.
All requirements and specifications are essential for the smooth running of the show.**

DRESSING ROOM / CATERING

At least one dressing room must be provided and must include tables, chairs, towels, running water (hot and cold) and toilet.

Refreshments and food should be in the dressing room on the arrival of the group.
(3 musicians + 1 technician TBD)

We like organic and local products. The following list doesn't have to be perfectly respected. We prefer quality to quantity.

- **No plastic water bottle**
- 6 bottles of microbrewery beer - One bottle of red wine
- Spring water - Tea and coffee
- Honey
- Goat cheese + bread or crackers
- Hummus and crudités
- Nuts and fruits
- Dark chocolate

Important note about the food

One of the band members has Crohn's disease.

(Intolerances: gluten, dairy products, legumes, cabbages, cauliflower, broccoli, onions, shallots, corn, alcohol and coffee) **Very simple menus available on request.**

STAGE

If the stage is not made of wood, a wooden board will be required for the step-dancing zone.

Minimum size: 5ft x 5ft.

If the event takes place outside, the stage has to be covered.

Minimum stage dimension: 16ft x 16ft.

SOUND

- 1 sound system sufficient enough for the room/area to be covered
- 1 mixing board (minimum: 16 inputs, 4 aux)
- 3 monitor mix's
- 3 stereo GEQ 31 band (monitors and PA)
- 1 reverb unit
- 4 Compressors (DBX, BSS)

Microphones, DI's and stands

- 1 WL headset microphone (Beta 53 or equivalent)
- 3 vocal microphones (SM58 / e935)
- 1 micro for the cajón (SM57 / Beta91)
- 1 pencil condenser microphone: (KM184 / NT5)
- 1 microphone on a small stand (SM57 / 421)
- 4 standard microphone stands
- 1 small microphone stand
- One chair (no folding) without armrest
- One tall stool for Jean-François

Soundman:

Louis Morneau

Cell: (514) 947-1009

Tour Director

Jean-François Dumas

Cell: (514) 296-6316

jfdcreation@yahoo.ca

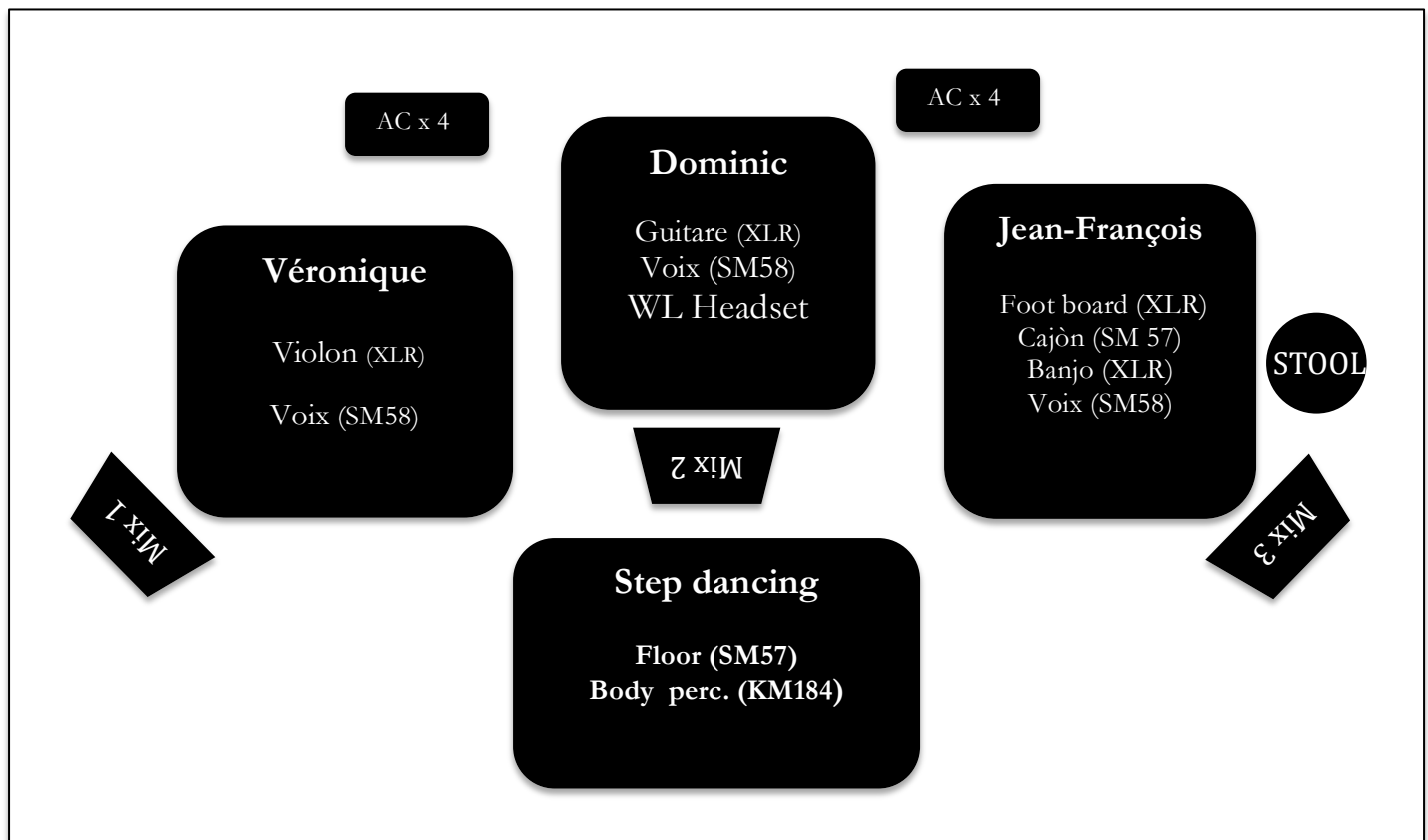
Diffuser initials : _____

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PATCH LIST

Input	Instrument	Micro/DI	Stand	Position
1	Violon (micro)	XLR *		Right
2	Guitare Do	XLR *		Center
3	Podorythmie JF	XLR *		Left
4	Cajòn	Beta 91 / SM57		Left
5	Banjo	XLR *		Left
6	Step dancing (floor)	SM57 / 421	Small	Center
7	Step dancing (body perc)	KM184 / equivalent	Tall	Center
8	Vocal Véronique	SM58 / e935	Tall	Right
9	Vocal Dominic	SM58 / e935	Tall	Center
10	Vocal Dominic	WL Headset (Beta 53 or equivalent)		Center
11	Vocal Jean-François	SM58 / e935	Tall	Left
		<i>*Micro or preamp provided by the musician</i>		

STAGE PLOT



Diffuser initials : _____