****

**TECHNICAL SPECIFICATIONS**

**Êtres de Bois/ Beings of Wood**

**Emie-Liza Caron St-Pierre,**

General Manager

Fleuve | Espace danse

Phone number : 418-997-0634

coordination@fleuve-espacedanse.com

Time : 30 minutes

Target audience: for all (no specifications)

Ideal capacity: 100 people

Time of performance: before sunset, between 18h et 21h.

Vidéo link: https://vimeo.com/912947240

Participants on site on the day of the presentation :

* On stage: 4 performers
* Tour Coordinator: coordo[@fleuve-espacedanse.com](mailto:tournee@fleuve-espacedanse.com)

**BY THE VENUE - THE PRESENTER**

**STAGE SPACE:**

*No stage or carpet is required*

**Play area :** an outdoor site chosen in collaboration with the artistic director

**Preferred soil type** : Grass and Stone dust

**Space :** A square play area measuring at least 35 x 40 feet

**Surface :** the surface must be clean, no large rocks or cigarette butts

**Spectator layout :** the spectators are arranged around the stage (like an arena).

**Best time of day :** before sunset

\*It's important to provide a warm-up area on site for the performers themselves (e.g. auditorium, office without furniture, studio, tent with curtain, small marquee).

**ASSEMBLY / DISASSEMBLY**

*Equipment must be installed and operational 1 hour before the start of the show.*

Access to the stage area: 3h the day before the performance and 3h before the performance.

Set-up time: 2h

Disassembly will take place at the end of the show.

Disassembly time: 1 hour

Staff: 1 technician

**LIGHTING**

*No lighting is required if the show is performed before sunset. The presenter must provide all equipment and technical assistance for installation.*

**Equipment:**

* 4 booms
* 4 tripods
* 8 Colorado de Chauvet lamps (4 on booms and 4 on the ground between booms)

**SOUND**

**Sound test:** 3 h before performance

**Sound equipment :**

* 4 loudspeakers
* 1 return for performers
* 1 sub (optional)

*The company has a sound system with nomadic sound boxes (transposable and battery-powered) that can be used in the event that the chosen site does not provide access to electrical sources (extreme cases). Given the complexity and logistics involved in transporting sound systems, additional fees will be charged. Should this option be chosen, please allow for :*

* *4 people\* to carry the nomad sound boxes.*
* *\* These people can be part of the audience.*

**LOGE**

A clean, secure 5-person dressing room with toilet and shower, close to the performance venue.

**SITE SECURITY**

Provide volunteers to secure areas that could present a danger to spectators.

**NOTES**

Provide the necessary equipment and access to the site for location scouting, which will take place 1 day before the day of the show.

**BY THE COMPANY**

*The company will provide the following elements:*

* The soundtrack
* A technician
* Costumes and stage accessories

**Quotation for a show from June to September**