

Ebnfloh – *In-Ward*

TECHNICAL RIDER

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General director / choreographer:

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This technical rider contains all the requirements for a proper presentation of *In-Ward*. No changes can be made to the conditions outlined in this document without an expressed written consent from Ebnfloh's technical director.

GENERAL INFORMATION

- Bi-frontal / traverse stage audience set up, if possible. Otherwise: standard proscenium set up.
- No drapes. No (vinyl/marley) dance floor.
- Pre-hang required the day before, prepare all gels.
- 4 technicians provided by the presenter, for setting up set and focussing lights.
- Length of pre-hang: max 4h.
- Focus and setting up set pieces: 4-6h.
- The dancers dance against the back wall of the stage. The wall must be free of ANY obstacles before the artists arrive. The side stages should also be free of any obstacles.
- The show is run by one board operator from the company. The lighting and sound positions must be next to each other in the tech booth, to be easily operated by one board op.
- When the audience enters, the music is already playing and the dancers are already dancing.
- Length of the performance: 1h without intermission.

TOURING TEAM

- 1 general director / choreographer;
- 1 technical director / board operator;
- 1 tour director;
- 6 dancers.

SCHEDULE

Day of set up:

- 9:00 – Pre-set up (LX hang, removing drapes and anything stored on stage)
- 13:00 – Lunch break
- 14:00 – Arrival and setting up of set elements, start of focus
- 18:00 – End of day

Day of show:

- 9:00 – End of focus
- 11:00 – Intensities (choreographer + 2 or 3 dancers for crabbing)
- 13:00 – Lunch break
- 14:00 – Warming up / spacing
- 14:45 – Cue to Cue
- 15:45 – Dress rehearsal
- 17:00 – Touch ups
- 18:00 – Dinner break
- 19:00 – Warming up
- 19:30 – Public performance
- 20:45 – Strike

STAGE

Dimensions required:

- Width : 30' ~ 40' (9m ~ 12m)
- Depth: 30' ~ 40' (9m ~ 12m)
- Height: 15' (4,5m) min.

Other precisions:

- No dance floor (marley/vinyl)
- No drapes
- Bi-frontal / traverse stage audience set up, if possible. Otherwise: standard proscenium set up.
- The back wall of the stage and side stages must be free of any obstacles.
- Easy access between the stage and the house (e.g. stairs in front of the stage.)
- One dancer will start seated in the first row: one seat must be blocked/reserved (off-centre, stage-right side.)

SET

There are five set elements, which the company will provide:

- A steel wire, which crosses the stage diagonally (from left to right, from downstage to upstage) with a pair of shoes hanging from the wire;
- An 8' white bench, in two sections;
- A suspended lamp;
- Seven or eight LED tubes, suspended underneath the grid;
- Between two and four construction lights.

For the steel wire:

- The presenter must provide attachment points, to facilitate the rigging of the wire, capable of holding wire under tension.
- The wire should be installed at a height of 8' ~ 10' (2,50m ~ 3m) from the stage floor.
- The company will provide black rigging ropes, carabiners and slings.

For the suspended lamp:

- The presenter must supply a dimmable edison / U-ground circuit.

For the LED tubes:

- The tubes are hung from two parallel ropes (provided by the company.)
- The presenter must supply four metal pipes of 5' ~ 10' (1,5m ~ 3m), each with double clamps ("cheeseboroughs") and potentially extra pipes and clamps for bracing.
- The pipes are coming down vertically from the grid, with 30' (10m) opening, our ropes will be tensioned between them. There must be 4' (1,2m) between the two lines. Height: 10' ~ 12' (3m ~ 3,6m) above the stage floor.
- The presenter must prepare two dimmable edison / U-ground circuits.

LIGHTING

The following inventory is subject to the adaptation of the lighting plot to the venue based on stage dimensions and possible positions. See the lighting plots in the annex for a better idea.

The presenter must provide the following equipment:

- Sufficient number of dimmers to facilitate all the required lighting fixtures / positions;
- Front lighting in 4 plans;
- 4 lines of tips / pipe-ends;
- LED back/top wash with RGB(AL)W colour control (Chauvet Colorado or better);
- 2 fresnels 1k/2k with barndoors on floor bases placed at the downstage edge;
- 4 fresnels or PAR64 medium for the four corners of the stage (architectural highlights);
- 5 lekos/profiles 25-50° for specials;
- Lights on the stairs/alleys in the house (controllable from the lighting console);
- Gels.

The company will provide the following equipment:

- GrandMA2 or ETC Nomad lighting control platform (possible to output ArtNet, sACN and/or 2 universes on XLR5);
- 4 construction lights (prepare for up to 4 edison/U-ground dimming circuits);
- 1 suspended lamp with chain (prepare one edison/U-ground dimming circuit);
- 8 LED tubes with rigging ropes for suspending them (see chapter “Set”, prepare 2 edison/U-ground dimming circuits.)

If the venue has a GrandMA2 or ETC with EOS console, we’d love to use it.

SOUND

The presenter must provide the following equipment:

- A high-fidelity main PA appropriate for the space;
- 4 monitors that cover the stage;
- 2 stereo connections for laptops (1/8” / 3,5mm stereo jack for each laptop);
- Talk-back microphone in the tech booth.

If there is a discussion with the audience planned, there should be additional microphones planned accordingly.

The company will provide the following equipment:

- 2 laptops for music sources.

DESSING ROOMS & COSTUMES

The presenter must provide:

- 1 dressing room (men) for 2 people with chairs, counter and mirrors;
- 1 dressing room (women) for 5 people with chairs, counter and mirrors;
- Towels for 6 people;
- Costume racks in the dressing rooms;
- Green room with drinking water, health snacks, chairs/sofas, table and one Kinder Surprise egg;
- Access to a washer and dryer, soap for white clothing.

PARKING

The presenter must provide (or compensate for) parking for up to:

- 7 cars (in the Greater Montreal Area), or:
- 1 minibus (Sprinter-sized) and potentially one regular car.

Exact parking amount to be determined closer to the show.