

## **LISTEN TO SEE – MAÏ(G)WENN ET LES ORTEILS**

Technical Rider

### **CONTACT – DIFFUSION**

Agence Résonances – Yaëlle Azoulay | [danse@agenceresonances.com](mailto:danse@agenceresonances.com) |  
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### **GENERAL INFORMATIONS**

**Length** : 1 show includes between 1 and 2 45-minute performances

**Number of performers** : Varies according to agreement with *Mai(g)wenn et les Orteils*

**Touring staff** : The performers, 1 choreographer, 1 tour manager/regisseur

**Lodges** :

- Can accommodate interpreters and contain, where possible, mirrors and lights, a toilet, shower and washbasin
- A light craft must be provided on performance days (e.g. fruit, vegetables, nuts, chocolate, coffee, tea).
- A warm-up area must be available to performers 1 hour before performances.

### **SCHEDULE**

Performers must have access to the warm-up area at least 1 hour before the performance.

### **TECHNICAL NEEDS**

Access to electrical outlets for recharging iPods

### **ADMINISTRATIVE CONTACTS**

- General and artistic director : Maïgwenn Desbois | [maigwennetlesorteils@gmail.com](mailto:maigwennetlesorteils@gmail.com)
- Technical and production manager : Nicolas Labelle | [nicolas\\_labelle@hotmail.com](mailto:nicolas_labelle@hotmail.com)
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