



Stepdance Battle by BIGICO, a concept of Jonathan C. Rousseau

Tech Rider

CONTACTS

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Duration: 75 minutes (can also be two 35-40 minutes with a 15-minutes break, on demand)

On stage: 6 dancers, 1 musician and 1 referee

This proposition is adaptable and flexible to the needs of the presenter. With a discussion with the agent and the conceptor, we can change the number of musicians, the number of stepdancers, but also the way it's presented (indoor or outdoor), the possibilities are endless!

Needs for the performance – Provided by the presenter

STAGE

- Minimum dimensions*: Stage 24X20 feet;
*This dimension allows a good fluidity among the artists. If this is not possible, please contact us so that the product can be adapted.
- The stage must be a resilient, non-slip floor, preferably made of wood (essential for the stepdancers);
- Audience configuration: italian-style, cabaret-style or any other option to be discussed;
- 8 chairs;
 - 3 on each side of the stage for the stepdancers;
 - 1 for the musician (the position is to be determined on site);



- 1 for the referee (the position is to be determined on site).

SOUND

Musician

- 1 XLR input (Bouzouki, guitar or violon: the instrument changes with the musician on tour);
- 1 XLR input (foot tapping);
- 1 stage monitor.

Referee

- 1 wireless SM58 microphone (+1 spare, just in case);
- 1 microphone stand;
- 1 music stand.

Stepdancers

- 3 or 4 microphones for stepdancing (PZM);
 - 2 in front, 1 or 2 behind;
- 1 stage monitor.

LIGHTS

- Overall lighting of the stage;
- To be discussed before the show with the conceptor depending on the nature of the venue and the technical equipment available;
- No moving light;
- Minimal lighting in the audience to see the voting cards.

STAGE DRESSING

- Black backdrop (vertically opening curtain);
- One wing to backstage for entrance and exit;
No backstage is required during the show.
- We are open to discussed other possibilities with the presenter.

STANDARD SCHEDULE

*We are open to adapt the schedule. This schedule is an example only.

During the day, by the theater team: Set-up;



3:45 pm: Artists arrival;
4 pm: Sound check;
5 pm: Stage rehearsal;
6 pm: Dinner and show call;
7:30 pm: Show.

DRESSING ROOMS

Dressing rooms must:

- Provide sufficient space for 8 artists;
- Have mirrors for artists' preparation (make-up, dressing);
- Provide access to a source of fresh drinking water.

Refreshments and snacks are always appreciated by the artists. We are interested in discovering local specialties.

EXAMPLE OF SET-UP

