

TECHNICAL RIDER

همه هستی من آیه تاریکیست (*All My Being Is A Dark Verse*)

Created by Alexis Fletcher and Arash Kahkpour

Originally presented at "Chutzpah festival 2022"
Document Written 11/25/2022
by Victoria Hunter Bell

Basic Show info

Performers:

Alexis Fletcher - Dancer
Arash Khakpour - Dancer

Contemporary dance duet.

Production team:

Neil Griffith - Stage Manager
Sylvain Senez - Set/Production Management
Victoria Bell - Lighting
Alex Mah - Composer
Elika Mojtabaei - Costumes

Performance Length:

60 minutes No intermission

Performer Needs

Performers will require the following:

- Stage (and any studio rehearsal space) temperature to be at 22 to 25 degrees at all times it is in use by the performers
- Marley Dance floor in any room they are expected to use or rehearsal
 - White or gray floor required for the stage
 - Cleaned before each use with either vinegar or floor cleaner
- Basic food and drink hospitality (coffee, tea, fruit or veggie tray)

- Access to a shower directly after shows
 - Multiple clean towels
 - Access to the stage at least 1.5 hours before any performance
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Technical Needs

Lighting:

- At least 3 LED movers with Gobo rotators
- Lighting console with at least 2 DMX universes
- Console to have effect on submaster bump button
- Ability to fulfill lx plot (any substitutions to be checked with lighting designer)
- DMX hazer (DF 50 preferred)
- A cyclorama
 - If not available or feasible, 3 x 3k Cyc instruments or blinders

Set:

- Ability to hang off two pipes with DMX controllable dimmer circuits (mid stage right)
 - Ability to fly the upstage pipe down and back up to its opening position (no need to fly up the fly house)
 - If not possible, rigging hardware to accommodate a similar effect
 - If possible, DMX circuits on the downstage of those two pipes
 - If possible, spare pipe (no instruments) on the upstage of those two pipes
- Rig point at the most downstage, edge downstage left (depending on stage)
- Rig point on the most upstage pipe, upstage center left
- Ability to spread dirt across dance floor, and eat/spit pomegranate (does not stain)

Sound:

- Full stage monitors
 - Functioning subwoofers (preferred to be under stage or under seats)
 - Stereo DI to play sound from QLab
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Artists to provide

Gear and design elements

- All set elements (some of the rigging hardware)
 - Lamps + shades, books, rigging unit for holding lamps
- All Costumes
- Nyx Bulb (channel 150)
- Original show lighting and sound files

Personnel

- Alexis Fletcher - Dancer
- Arash Khakpour - Dancer

- Neil Griffith - Stage Manager
- Sylvain Senez - Set Designer
- Victoria Bell - Lighting Designer

Presenting Company to provide

Gear and design elements

- refer to technical needs above

Personnel

- Install (8 to 12 hours)
 - 2-3 Lighting techs depending on size or change over required)
 - 1 Sound Tech
 - 1 Rigger
- Q2Q / Show Run (12-24 working hours for Q2Q)
 - 1 lighting tech
 - 1 audio tech
 - 1 stagehand
- Strike (4 hours)
 - 2 LX techs
 - 2 Riggers

Signatures

Presenting Company

Artists

Signature _____

Signature _____

Date _____

Date _____